



Susan Purney Mark Talk to me: info@susanpm.com Web: www.susanpm.com

Design Notes

Volume 3, Issue 1

January 15, 2010

Feel like cruising?

Welcome

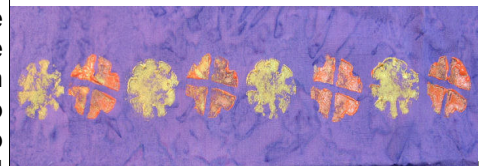


Not only a new year, but a new decade, how exciting! I think life is a continual unfolding of exciting surprises.... I just love to grasp hold of everything I can! In the last issue of Design Notes I explained how I set out to plan my year and I have crossed off a few things on my lists.

My big task for January was to make new business cards. Thanks to on-line technology I was able to do it all from my computer and uploaded the file to the printing company. I only had to go and pick them up. I guess I could have had them mailed to me and saved a trip!

One of the lists I belong to discussed a "word" for the year. It was to be a word that would guide and inspire us in the coming months and one that we could use to help keep us on track with our work and our lives. Do any of you choose a word? What would it be?

Come with me to Alaska in September 2010! We'll be embarking from Vancouver aboard the Holland America *Zuiderdam* and calling in at Skagway, Ketchikan and Juneau as well as seeing the famous glaciers in Glacier Bay. Contact Sharon Sher at Cruise Ship Centers 1-866-477-4898. If you have questions about the workshops I'll be offering, then email me at: info@susanpm.com



Can't get to my classes?

I'll come to you.....

Quilting Design

Are you stuck trying to figure out what designs to choose for those quilt tops? Is the thrill gone now that the top is done and you need some inspiration?

Join me onlinewe'll work through simple exercises and lots of brainstorming to create fabulous designs for your quilts. Learn lots of tips and tricks that will help you get those quilts finished and out of your studio.

Class begins January 22, register at

<http://www.quiltuniversity.com>

Creating Design-Quilting Design

When you're deciding how to create the designs for your quilting think about this:

Will the quilting be visible enough for the stitching and design to be seen and appreciated? If it will hang on a distant wall, then why put hours into the hand quilting? Instead, plan for a striking machine design, which will make an impact from a distance. Consider using some of the new colored or metallic threads so the stitching will make an impact.

If the quilt is to be a gift you could consider adding dates, names and places into the quilting. If your friend is fond of a certain flower, then design an iris or rose into the quilting. It is fun to think of the recipient as inspiration for the design.

I've written a "quilt plan" document for you to use when creating your designs. You can access this document at: <http://tinyurl.com/yatq2rn>



New Website!!!

I've started a new website to sell my textile artist packs, thermofax screens ready for printing and more. It's still underdevelopment but there are some exciting products to tempt you.

Please check it out. If you order anything and mention that you saw it in Design Notes, I'll add a special gift.

<http://www.fabricimagery.com>

Compiled from recommendations of friends and fellow artists

Stitch Magic by Priscilla Sage and Tim McIlrath

The Art of Embroidery by Fracoise Tellier-Loumagne

The Art of Knitting by Fracoise Tellier-Loumagne

Any book by Richard Box

Laura Cater-Woods guided studio workbooks

Celebrating the Stitch: "Contemporary Embroidery of North America" by Barbara Lee Smith

Goddess of the Last Minute by Robbi Joy Eklow

blue and yellow dont' make green by michael wilcox

Expressive Drawing by Steven Aimone

Drawing on the Artist Within and Drawing on the Right side of the Brain by Betty Edwards

The Artist's Way by Julia Cameron

Anything by Double Trouble Enterprises

Complex Cloth by Jane Dunnewold

Color by Accident and Color by Design by Ann Johnston

Finding Your Own Visual Language by Jane Dunnewold w/ Claire Benn and Leslie Morgan

Piecing: Expanding the Basics by Ruth McDowell

Contemporary Quilts, and Creative Quilts by Sandra Meech

Intuitive Color and Design by Jean Wells

Screen Printing by Claire Benn and Leslie Morgan

all of Nancy Crow's books

Anything by **Maggie Grey and/or Valerie Campbell-Harding**

The Encyclopedia of Machine Embroidery by Val Holmes

Notan by Dorr Bothwell and Marlys Mayfield

Digital Essentials by Gloria Hansen

Freestyle Machine Embroidery by Carol Shinn

Fearless Design for Every Quilter by Lorraine Torrence

Collage & Altered Art by Roni Johnson

Fabric Collage Art by Rebekah Meier

Thread Work Unraveled by Sarah Ann Smith

This book list was compiled from recommendations of friends on lists that I belong to and includes a wide variety of art, technique and design books. Perhaps you have some of the books in your library or are looking for new titles to buy.

I hope there are some that might inspire and delight you!

p a t c h

w o r k s

BOGO Sale

studio

My pattern design business is having a **BOGO Sale**

(buy one, get one) for any patterns that we sell. It's a great opportunity to stock up on new or classic designs and have some projects ready to go for the coming winter months.

Check out : <http://www.patchworkstudio.com>