

# Squiggle, Line and Dot Mark Making

with Susan Purney Mark

In this workshop we will use a variety of methods to create marks on both paper and fabric. Using unusual tools, inks and paints we explore line, pattern and composition that we can use as personal symbols and our own unique language. We can combine this work with other fabrics and papers for presentation as books, work for further exploration or as finished pieces. This workshop is suitable for all levels and paper and fabric artists. Fee includes all paints and some tools, your supply list will be sent when registration is complete.

## Supply List

- a sketch book that will lay flat when opened. The book should be at least 10" x 12"
- paper scissors
- double sided tape and glue stick
- black India Ink
- 6-8 brushes from tiny/fine to large/fat - look for the cheapest you can find
- any unusual marking tools that you have, check out the kitchen, garage, garden.....
  - chopsticks, skewers, shaper tools, combs
- black markers - variety of widths - I use and recommend the Tee Juice Markers from Jacquard, available from [www.dharmatrading.com](http://www.dharmatrading.com) but any permanent markers will suffice
- white markers, if you can find them - I like the Faber - Castell Pitt artist pen
- black and white textile paint (opaque if possible)
  - if you are working with paper only, then any black acrylic paint will work
- black paper
- 4-6 fat quarters of white fabric or similar size
- 2-3 fat quarter of black fabric or similar size
  - other fabrics you might already have, could be silk, polyester, muslin or linen
  - a variety of weights and finishes
- a variety of papers, different weights and sizes, some black, off white, watercolour paper or similar that will take wet medium

We will be adding to your supplies during the workshop with readily available items - twigs, grasses, string, feathers, leaves and similar

Check out ideas on my Pinterest Board: <https://www.pinterest.com/SusanPurneyMark/mark-marking/>

Email me: [susanpm@shaw.ca](mailto:susanpm@shaw.ca) with any questions