

Susan Purney Mark

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Education:

University of Victoria, Victoria, BC – Political Science
Dalhousie University, Halifax, NS – Political Science
City and Guilds, London UK
- Embroidery & Design 1987
Gail Harker Creative Studies Centre, LaConnor WA
- Textile Design 2007
- Art & Design Level 3, 2010
Vancouver Island School of Art, Victoria, BC
- Drawing Basics 2021
- Contemporary Abstract 2024
Fibre Arts Australia 2022 – online study
- additional workshops and study time with international textile artists including Nancy Crow, Jan Meyers Newbury and Ruth Issett

Exhibition History

2025 – **The Industrial Shoreline** - solo exhibition - Smithers Art Gallery
2025 – **From a Distance** – Pitt Meadows Art Gallery
2025 – **Vessel: Art of the Feminine**, Craft Council of BC, Granville Island
2024 – **Beyond Pinch Pots** – Sointula Art Shed, Sointula, BC
2024 – **Maris – Group Exhibition** - Nocefresca, Milis, Sardinia
2024 – **Southern Gulf Islands Art Show** – Mayne Island, BC
2024 – **The Industrial Shoreline** – solo exhibition - Richmond Art Gallery
2024 – **From a Distance** – collaborative exhibition, Qualicum, BC
2023/24 – **World of Threads Exhibition** – solo exhibition – Oakville, ON
2023 - **Southern Gulf Islands Art Show** – Honourable Mention
2023 – **Ladysmith Fine Arts Exhibition**, Ladysmith BC
2022 – **The Industrial Shoreline** – Solo Exhibition, The Gallery at Hope Bay, Pender Island, BC
2022 – **Sooke Fine Arts Show**, Sooke BC
2022 – **Connecting Threads** – SDA Exhibition, Duncan BC
2022 – **Cowichan Valley Fine Arts Show** – Duncan, BC
2021 – **Finding the Light**, Pender Island, BC
2021 – **Sooke Fine Arts Show** – Jan Johnson Award for Social Commentary
2021 – **10 x 10 Show**, Pender Island, BC - Curator
2020 – **Cowichan Valley Fine Art Show**, Duncan, BC
2020 – **Southern Gulf Islands Art Show** – Honourable Mention
2020 – **Sooke Fine Art Show**, Sooke BC
2020 – **Datum Levels** – Surface Design Association, www surfacedesign.org
2019 – **Textile Talks** – Ptarmigan Gallery, Pender Island BC
2019 - **Intertwined** - Blönduós, Iceland
2018 - **Women's Work** – Il Centro - Italian Cultural Centre, Vancouver BC
2018 - **Language and Symbol** - Victoria Arts Council

2018 - **East Meets West**, Concurrent Exhibition, Duncan, BC and Annapolis Royal
2018 - **Industrial Perspective** - Cityscape Gallery, North Vancouver, BC
2017 - **Sooke Fine Arts Show**, Sooke BC
2017 - **National Juried Show**, Canadian Quilters Association – Merit Award

Awards

2025 – **Catalyst Grant Recipient** – The Wilding Foundation
2021 – **Sooke Fine Arts Show** – Jan Johnson Award for Social Commentary
2020 – **Southern Gulf Islands Art Show** – Honorable Mention
2017 - **National Juried Show**, Canadian Quilters Association – Merit Award
2015 - **Niche Award Winner**, Washington DC

Publications

Author and co-author of:

Quilted Havens – 1998
Fat Quarter Frenzy – 2000
More Fat Quarter Frenzy – 2003
Simple Stained Glass Quilts - 2008
Give & Take Fabric Applique – 2011
Accent on Angles – 2011

Author of:

Fabric Embellishment with Color, Surface Design & More – DVD
Give & Take Applique – DVD (co author)
Soy Wax Inspirations - DVD

Author of numerous magazine articles about quilting, stitch and surface design techniques - notably in Quilting Arts magazine

Related Work History

2016-2017 - **Sessional Instructor** - Vancouver Island School of Art
2019-2003 - **Surface Design Workshops** - Canada, United States, and Australia
2024 -1998 - Online Workshops via weblinks
2024 -1993 - **Quilt and Design Instructor**

Residencies

2018 – **Iceland Textile Centre**, Blonduos, Iceland
2022 – **Lakkos Art Residency**, Heraklion, Crete
2024 – **Eutopia Art Residency**, Kavala Greece
2024 – **Nocefresca Art Residency**, Sardinia, Greece
2024 – **Sointula Art Shed**, Sointula, BC

Social Media:

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